

"THE HAWK SONG"

Rhapsodie for Violin and Orchestra

Dam Linh

Violin
Grave ad lib.
f

Piano
Grave ad lib.
ff
8^{vb}

Vln.
3 6 6

Pno.
p
8^{vb} 8^{vb} 8^{vb} 8^{vb}

Vln.
cresc. e poco accel.

Pno.
cresc. e poco accel.
(8)

Vln.
13

Pno.
ff

16 **Allegro**

Vln. *mf*

Allegro

Pno. *mf* *p* *stacc.*

Vln. *mf*

Pno. *mf*

Vln. *f*

Pno. *f* *mf*

Vln. *f*

Pno. *f*

33

Vln.

Pno.

38

Vln.

Pno.

42

Vln.

Pno.

f

46

Vln.

Pno.

poco a poco rit.

50 *Moderato*
Vln. *f Moderato*
Pno. *mf*

Violin part: Melodic line with eighth-note patterns, starting with a half note G4. Piano part: Accompaniment with eighth-note chords and a steady bass line.

54

Violin part: Melodic line with eighth-note patterns. Piano part: Accompaniment with eighth-note chords and a steady bass line.

58 *simile*

Violin part: Melodic line with eighth-note patterns. Piano part: Accompaniment with eighth-note chords and a steady bass line.

62

Violin part: Melodic line with eighth-note patterns. Piano part: Accompaniment with eighth-note chords and a steady bass line.

66

Violin part: Melodic line with eighth-note patterns. Piano part: Accompaniment with eighth-note chords and a steady bass line.

69

Vln. *rit.*
pizz.

Pno. *rit.*

72

Vln. *Adagio*
arco
mf

Pno. *Adagio*
p
mf
8^{vb}

79

Vln.

Pno.

(8)

87

Vln. *poco rit.*

Pno. *p*
poco rit.

95 **A tempo**

Vln.

Pno.

102

Vln.

Pno.

107

Vln.

Pno.

molto ritenuto

113 **Lento**

Pno.

poco a poco string.

mf

117

Vln.

Pno.

Allegro molto

pizz.

ff

8va

5

122

Vln.

Pno.

126

Vln. *arco* *ff*

Pno. *ff*

130

Vln.

Pno.

135

Vln.

Pno.

139

Vln. *ff*

Pno. *ff*

143

Vln.

Pno.

mf

147

Vln.

Pno.

ff

Più mosso

149

Vln.

Pno.

153

Vln.

Pno.